

B.A. Semester - 3 (CBCS) Examination
Nov/Dec. -2021 [NEW COURSE]
ENG Foundation English-3(Foundation)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1. (A) Answer the following questions in one line. ANY EIGHT.

(08)

1. Why was Kali surprised?
2. What did the crowd do to Kali?
3. What did happen to Kali when he offered sweets to children?
4. What was the name of Mohanlal's wife?
5. How old was Lachmi?
6. Who was Robert Quick?
7. Whom did the poet curse in 'Sonnet 29'?
8. What does the poet desire to become?
9. What does the child love in The 'School Boy'?
10. Who was Lucy?

(B) Answer in brief. ANY THREE

(06)

1. What advice did Kuppan and Pachai give to Kali?
2. How did Mohanlal look?
3. Why and how did two girls attack their father?
4. What is the complaint of the poet in 'Sonnet 29'?
5. How do children spend their time in school?

Q. 2 Write short note. ANY TWO.

(14)

1. Kali
2. Title Karma
3. Symbol of Lark in the poem 'Sonnet 29'
4. Theme of 'The School Boy'.

Q. 3 (A) Select a correct option to make the sentences correct.

(07)

1. Mr. Joshi run as fast as Niraj. (can, would ,might)
2. The rich help the poor. (would ,should, may)
3. We obey the judgment by court. (would, should, must)
4. you like to come with me or stay here? (would, should, must)
5. I come in Sir? (ought to, must ,may)
6. Work hard, lest you Fail. (may, should, must)
7. He lift 100 kgs. Of weight when he was young. (ought to ,must could)

(B) Transform the following sentences as per instructions given in brackets.

1. I don't make you unhappy. (Affirmative)
2. He is a good person. (Negative)
3. The result was not good. (Affirmative)
4. It is possible. (Negative)
5. Does the Sun rise in the West? (Assertive)
6. I may help you? (Interrogative)
7. What a poor lady! (Assertive)

Q. 4. (A) Translate the following sentences into English.

(07)

1. ભારત એક મહાન દેશ છે.
2. સૂર્ય પૂર્વમાં ઊગે છે.
3. સાહેબ, હું અંદર આવી શકું?
4. તેઓ અંગ્રેજીમાં વાતચીત કરી શકે છે?
5. મારા અંગ્રેજીના શિક્ષક ખુબજ માયાળુ છે.
6. જુનાગઢ બહુજ સુંદર શહેર છે.
7. મારી પાસે ઘણા પુસ્તકો છે.

(B) Translate the following sentences into Gujarati.

(07)

1. There is a very big development in Gujarat.
2. I can write letters in English.
3. Please open the door.
4. Niraj won a gold medal.
5. English is very useful language.
6. At present I study in B.A. Sem 3.
7. The Earth moves round the Sun.

Q. 5. Expand the following ideas. ANY TWO

(14)

1. Honesty is the best policy.
2. Practice makes man perfect.
3. Better late than never.
4. Necessity is the mother of invention.

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BA03EngC105x

Seat No : _____

B.A. Semester - 3 (CBCS) Examination

Nov/Dec. -2021 [NEW COURSE]

ENG P5 English Literature (Restoration Age 1660 to 1700)(Core)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the major characteristics of the Restoration Age. (14)

OR

Que-1 Examine the contribution of Etherege to the Restoration Age.

Que-2 Define Comedy and discuss its chief characteristics. (14)

OR

Que-2 Compare and contrast the 'Comedy of Humours' with the 'Comedy of Manners'

Que-3 Discuss the significance of the title of the play 'All for Love'. (14)

OR

Que-3 Draw a character-sketch of Antony.

Que-4 Draw a character-sketch of Cleopatra. (14)

OR

Que-4 Examine the structure of 'All for Love'.

Que-5 Answer any two of the following: (14)

- (a) William Wycherley
- (b) Anti-sentimental comedy
- (c) Honour Vs. Love in 'All for Love'
- (d) Symbols in 'All for Love'

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Seat No : _____

B.A. Semester - 3 (CBCS) Examination
Nov/Dec. -2021 [NEW COURSE]
ENG P6 English Novel(Core)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Critically evaluate the novel 'Mill on the Floss' (14)

OR

Que-1 Throw light on the narrative technique of the novel – 'Mill on the Floss'

Que-2 Draw a full length character-sketch of sir William-Thornhill. (14)

OR

Que-2 Discuss the significance of the title of the novel 'Vicar of Wakefield'.

Que-3 Throw light on variety of human, relationships in the novel 'Mill on the Floss'. (14)

OR

Que-3 Discuss the significance of the river floss in the novel 'Mill on the Floss'.

Que-4 Throw light on the statement. (14)

"In their death they were not divided" with reference to Tom and Maggie as Siblings".

OR

Que-4 Do you agree with a view that maggies individuality has been thwarted by her social and cultural forces? Discuss.

Que-5 A. Write a short note on. (any one) (14)

1. Alivia and Sophia

2. George and moses

B. Write a short note on (any one)

1. Mr. Tulliver & Mrs. Tulliver.

2. Stephen and Philip

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BA03EngC107x

Seat No : _____

B.A. Semester - 3 (CBCS) Examination
Nov/Dec. -2021 [NEW COURSE]
ENG P7 Literary Criticism - I(Core)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Define the term Literature giving its major characteristic features. (14)

OR

Que-1 A writer always has a philosophy of life that he reveals through the pages of his work.
Comment.

Que-2 Comment on the Ballad as a literary form, both as a folklore and literary ballads. (14)

OR

Que-2 The Epic poetry has left a lasting influence on the literature and culture at large-comment.

Que-3 Discuss the Greek theatre in detail. (14)

OR

Que-3 Shakespeare has recorded human melodrama with keen observationcomment on
Shakespearean tragedies with special reference to *Antony and Cleopetra*.

Que-4 Discuss the different types of Novel. (14)

OR

Que-4 Give a brief history of the development of the Novel form.

Que-5 Write notes on the following: (Any two) (14)

a) Books and no books

b) Tragic Hero

c) Brighton Rock

d) Paradise Lost

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BA03EngE105B

Seat No : _____

**B.A. Semester - 3 (CBCS) Examination
Nov/Dec. -2021 [NEW COURSE]
ENG P5 Autobiography Form(Elective-1)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Give a definition of the term 'Autobiography' and point out its special features. (14)

OR

Que-1 Discuss how the Autobiography developed as a form.

Que-2 Give details of some famous autobiographers. (14)

OR

Que-2 Discuss the historical development of the form autobiography.

Que-3 Discuss the historical and literary importance of My Experiments with Truth. (14)

OR

Que-3 Discuss how Gandhiji started practicing Ahimsa in his freedom struggle.

Que-4 Discuss Gandhiji's early life as portrayed in My Experiments with Truth. (14)

OR

Que-4 Draw the character sketch of Kasturba as portrayed in the autobiography of Gandhiji.

Que-5 Write short notes on any two of the following: (14)

- a) Confession in autobiography
- b) Literary autobiographies
- c) Gandhiji in South Africa
- d) Early childhood of Gandhiji

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BA03EngE106B

Seat No : _____

B.A. Semester - 3 (CBCS) Examination
Nov/Dec. -2021 [NEW COURSE]
ENG P6 Indian Writing in English(Elective-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Evaluate R. K. Narayan's literary contribution. 14

OR

Q.1 Discuss contribution by Mulk Raj Anand.

Q.2 Evaluate Malgudi Days as a piece of literature 14

OR

Q.2 Discuss art of characterization by R. K. Narayan with special reference to Malgudi Days.

Q.3 Evaluate Tagore as poet on the ground of his poetic creation. 14

OR

Q.3 Appreciate Khushwant Singh as a writer.

Q.4 Discuss plot construction in Train To Pakistan. 14

OR

Q.4 Message in Train To Pakistan.

Q.5. Write short notes. Any Two. 14

1. Raja Rao's literary contribution

2. Backdrop in Malgudi Days.

3. Anita Desai as a writer.

4. Title Train To Pakistan.
